

CLOG

The Minstrel's Fancy

trad

A D G D Bm A A7 Em A



D G D Bm A A7 D A D



B G A D D7 G A Em A7



D G D Bm A A7 D A D



Detailed description: This block contains the main melody for 'The Minstrel's Fancy'. It is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piece is divided into two sections, A and B. Section A consists of two systems of music. The first system starts with a repeat sign and contains the notes D4, G4, D5, B4, A4, A4, G4, F#4, E4, D4. The second system continues with D4, G4, D5, B4, A4, A4, G4, F#4, E4, D4. Section B also consists of two systems. The first system starts with a repeat sign and contains the notes G4, A4, D5, D5, G4, A4, G4, F#4, E4, D4. The second system continues with D4, G4, D5, B4, A4, A4, G4, F#4, E4, D4. Chord symbols are placed above the notes. Trills are indicated by a '3' over a group of notes.

Harmony part:

A



B



Detailed description: This block contains the harmony part for 'The Minstrel's Fancy'. It is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piece is divided into two sections, A and B. Section A consists of two systems of music. The first system starts with a repeat sign and contains the notes D4, G4, D5, B4, A4, A4, G4, F#4, E4, D4. The second system continues with D4, G4, D5, B4, A4, A4, G4, F#4, E4, D4. Section B also consists of two systems. The first system starts with a repeat sign and contains the notes G4, A4, D5, D5, G4, A4, G4, F#4, E4, D4. The second system continues with D4, G4, D5, B4, A4, A4, G4, F#4, E4, D4. Trills are indicated by a '3' over a group of notes.